

FM Sound Modulator SBUF-E5

For TV dual-sound or stereo measurements.

The TV Dual-Sound Coder E7 is required for operation.

AF input signal	
Signal level	$+ 6 \text{ dBm for 0 to } \pm 80 \text{ kHz deviation,}$
Frequency range	continuously adjustable
Input	floating Zis approx 5 kO
Connector	switchable external/internal
Connector	front panel: 3-way female
	rear panel: 30-way male
Internal AF generator	
Frequency, switchable to Amplitude response	
Harmonic distortion	
IF output signal	
Sound carrier frequency 3)	
Standard B/G	33.4 MHz (sound 2: 33.158 MHz)
D/K	32.4 MHz
М	32.9 MHZ 34.4 MHz (CATV: 41.25 MHz)
M Frequency error Centre frequency stabilization	<±500 Hz
Centre frequency stabilization	frequency and phase control;
Output level 1) SBUE E2	ref.: vision carrier
SBUF-E5	ref.: vision carrier ≤ 45 to ≥ 90 mV _{rms} carrier can ≤ 20 to ≥ 40 mV _{rms} be disabled 45/63/90 mV, corresponding to vision (sound power ratio
Nominal level for single sound	45/63/90 mV, corresponding to
	noronn ooding pontor rutio
dual sound	20:1/10:1/5:1 45 mV (20:1) for sound 1,
dual sound	20 mV (100:1) for sound 2
Modulation characteristics for st	
Type of modulation	
Modulation frequency	
response flatness	≦±0.3 dB, 40 Hz to 53 kHz
	≦±0.5 dB, 53 to 75 kHz
Preemphasis (switched)	ref.: 1 kHz, preemphasis disabled 50 μ s \pm 5% (M: 75 μ s)
Modulation distortion	$\leq 0.5\%$, 40 Hz to 15 kHz
	deviation ±75 kHz
Stereo crosstalk	deviation ± 75 kHz (preemphasis disabled)
	(measured with coder and decoder)
Signal-to-noise ratio	>70 dB (mono), >66 dB (stereo),
	weighted and unweighted; ref.: ±40 kHz deviation
Incidental AM	ref.: ± 40 kHz deviation > 40 dB down; for f _{mod} 1 kHz and
	deviation ±40 kHz;
	ref.: 100 % modulation
Modulation characteristics for st	andard L (differing characteristics)
Type of modulation	A3, without preemphasis
AF input signal, level	+ 12 dBm for 0 to 100 % modulation,
Frequency range	continuously adjustable
IF output signal	
Sound carrier frequency	39.2 ³) MHz ±500 Hz,
Output level 4)	crystal-controlled
Modulation frequency	
response flatness	< ±0.5 dB, 30 Hz to 15 kHz;
Modulation distortion	ref.: 1 kHz
	$\leq 1\%$ (up to 90% modulation)
Signal-to-noise ratio	>70 dB, weighted and unweighted; ref.: 100 % modulation
	ion too to modulation
General Data	
Nominal temperature range	
Operating temperature range	
Storage temperature range Connectors (rear panel)	-20 10 + 70 °C
IF summing output (BNC)	2 for modulator configuration 4)
	1 for channel transmitter
Return loss	configuration
Monitoring output	for vision carrier 50.0 BNC
Video input	loop-through filter, BNC;
	see SBUF-E1
AF/control/status lines AC supply	30-way male connector to DIN 41 622
AC supply	47 to 63 Hz (70 VA for vision and
	sound modulators, 125 VA for fully
	equipped frame)
Overall dimensions (W × H × D), w 19" bench model (design 80)	492 mm x 161 mm x 514 mm
to benefit housi (design 60)	17 kg fitted with vision and
	sound modulators,
10% socker suist	21 kg fully equipped
19" rackmount	483 mm × 132 mm × 506 mm, 15 kg fitted with vision and
	sound modulators,
	19 kg fully equipped
1) Level at rear-panel IF summing outputs.	
2) Measured via TV Demodulator AMF 2; ref.: black-to-white transition.	

- 3) Please enquire for different frequencies.
- ⁴) Separate IF outputs for vision and sound carriers if separate Channel Unit SBTF 2 is used; IF summing output for Transposer Section SBUF.